

O Vento Sopra

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♩ = 125

The sheet music consists of ten staves of musical notation for voice and piano. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The vocal line is in soprano range, and the piano accompaniment consists of harmonic chords. The lyrics are written below the vocal line, corresponding to the chords. Measure numbers are provided on the left side of each staff.

Chords indicated above the staff:

- Measure 1: B♭, F, E♭, E♭, B♭, F, E♭, E♭
- Measure 9: B♭, F, E♭, E♭, E♭
- Measure 13: B♭, F, E♭, E♭, B♭
- Measure 18: F, E♭, E♭, B♭
- Measure 22: F, E♭, E♭, B♭
- Measure 26: F, E♭, E♭, B♭, B♭
- Measure 30: F, E♭, E♭, F
- Measure 35: B♭, F, E♭, E♭

Lyrics (underneath the vocal line):

1. O ven - to so
2. - pra____ me le - va pra qual - quer lu - gar o ven to__ so
3. - pra_ traz con - si-go_o tem - po - ral o ven-to_ so - pra mil es
4. co - lhas a fa - zer o ven to__ so - pra me
5. li - vra des - se ven - da - val por - que os meus pen - sa - men - tos
6. — não são os pen - sa - men - tos teus e nem os teus ca - mi-nhos
7. são i - guais aos meus diz o Se - nhor O ven - to so
8. - pra____ me le - va pra qual - quer lu - gar o ven to__ so

39 B♭ F E♭ E♭ B♭

- pra traz con si-go o tem po - ral o ven to so - pra mil es

44 F E♭ E♭ B♭ B♭

co-lhas a fa - zer o ven to so - pra me

48 F E♭ E♭ B♭ F B♭

li-vra des-se ven-da val de te-o - ri-as er - ra das de pen-sa-

53 E♭ E♭ B♭ F B♭

men-tos maus só que-ro fa- zer o que im-por-ta es tar a

57 E♭ E♭ F B♭

on de es tás pois é o meu lu - gar O ven - to so - pra me

62 F/A E♭/G E♭/G B♭/F

le-va pra qual-quer lu - gar o ven to so - pra traZ con

66 F E♭ B♭ F

si-go o tem - po - ral o ven to so - pra mil es - co-lhas a fa - zer

71 E♭ B♭ F E♭

o ven to so - pra me li-vra des-se ven-da val

76 B♭ F E♭ E♭

des - se ven da val me li-vra des-de ven - da va-

81 B♭ F E♭ B♭ F

O ven - to so - pra

87 E♭ B♭ F E♭

The musical score consists of a single staff for the voice. The key signature is one flat (E♭). The time signature is common time (indicated by 'C'). The vocal line begins with a rest. The first measure contains a quarter note followed by a eighth-note triplet. The second measure contains a eighth-note triplet followed by a eighth-note triplet. The third measure contains a eighth-note triplet followed by a eighth-note triplet. The fourth measure contains a eighth-note triplet followed by a eighth-note triplet. The lyrics 'o ven - to so - pra' are written below the notes. The vocal line ends with a rest.