

Eu Sei de Alguém

Letra e Música: Jader Santos

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of six staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are in Portuguese and describe a person's faith and perspective on life.

Eu sei de Al-guém que pa - ra mim é tão es - pe - ci -
(Eu) sei de Al-guém que cha - ma, que con - vi - da, e que

al, por - que cri - ou o ser hu - ma - no e lhe deu tam - bém o
quer en - trar em su - a vi - da em seu tris - te co - ra - ção e

dom de ser for - ma - do à se - me - lhan - ça do Pai que nos deu o seu a - mor Al -
trans - for - mar tris - te - za em a - le - gre can - ção, em a - le - gre me - lo - dia Eu

guém des - ceu do céu, e vei - o a es - te mun - do es - cu - ro e mau pra
sei de Al - guém que vai lhe a - jü - dar a ser o que vô - cê so -

dar a pró - pria vi - da a mi - lhões dos Seus Que i - ri - am pe - re - cer sem
nhou em se tor - nar pois com Je - sus não há li - mi - te pra so - nhar Sua

chan - ce de vi - ver es - cra - vos des - te mun - do vil
gra - ça po - de dar po - der pra re - sis - tir ao Mal

Eu Sei de Alguém- 2 -

19 $\overset{9}{E^{\flat}m7}$ $\overset{9}{G^{\flat}9}$ $\overset{9}{D^{\flat}Maj7}$ $B^{\flat}m$ $E^{\flat}m7$ $\overset{13}{A^{\flat}7}$ $A^{\flat}7$ F° D° B°

Bom Pai, dá - nos fé, co - ra-gem pra se-guir, vi - são pa-ra_en-ten-der que só em

Detailed description: This block contains the first line of music, measures 19 to 22. The melody is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). Chords are indicated above the staff: E-flat major 7 with a 9th, G-flat major 9 with a 9th, D-flat major 7 with a 9th, B-flat minor, E-flat minor 7, A-flat major 7 with a 13th, A-flat major 7, F natural, D natural, and B natural. The lyrics are: "Bom Pai, dá - nos fé, co - ra-gem pra se-guir, vi - são pa-ra_en-ten-der que só em".

23 G° $G^{\flat}m6$ $\overset{D^{\flat}}{F}$ E° $E^{\flat}m7$ $\overset{G^{\flat}}{A^{\flat}}$ $\overset{A^{\flat}}{G^{\flat}}$ F°

Ti, Se-nhor, te - re-mos luz mos - tran-do o ca-mi-nho ru - mó_ao_céu Ca-

Detailed description: This block contains the second line of music, measures 23 to 26. The melody continues on the treble clef staff. Chords are: G natural, G-flat minor 6, D-flat major (written as F with a D-flat above), E natural, E-flat minor 7, G-flat major (written as A-flat with a G-flat above), A-flat major (written as G-flat with an A-flat above), and F natural. The lyrics are: "Ti, Se-nhor, te - re-mos luz mos - tran-do o ca-mi-nho ru - mó_ao_céu Ca-".

27 $\overset{1}{E^{\flat}m7}$ $\overset{G^{\flat}}{A^{\flat}}$ $D^{\flat}9$ $E^{\flat}m9$ $\overset{13}{A^{\flat}7}$ C°

mi - nho pa - ra_a vi - da que_é sem fim Eu

Detailed description: This block contains the third line of music, measures 27 to 30. The melody continues on the treble clef staff. Chords are: E-flat minor 7 (with a '1' below), G-flat major (written as A-flat with a G-flat above), D-flat major 9, E-flat minor 9, A-flat major 7 with a 13th, and C natural. A triplet of eighth notes is marked over measures 28 and 29. The lyrics are: "mi - nho pa - ra_a vi - da que_é sem fim Eu".

30 $\overset{2}{E^{\flat}m7}$ $Fm7$ $G^{\flat}Maj7$ $\overset{G^{\flat}}{A^{\flat}}$ $D^{\flat}Maj7$

mi - nho pa - ra vi - da que_é sem fim

Detailed description: This block contains the fourth line of music, measures 31 to 34. The melody continues on the treble clef staff. Chords are: E-flat minor 7 (with a '2' below), F minor 7, G-flat major 7, G-flat major (written as A-flat with a G-flat above), and D-flat major 7. The lyrics are: "mi - nho pa - ra vi - da que_é sem fim".