

RAIOS DO AMOR

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G9(#11) G9 G9(#11) G9 $\frac{A}{D}$ D $\frac{A}{D}$ D G9(#11) G9

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51 Em7 $\frac{D}{F\#}$ $\frac{E}{G\#}$ $\frac{E}{G\#}$ $\frac{F\#}{A\#}$ B m7 Am7 D7 $\frac{D}{E}$

56 E7 Em7 $\frac{G}{A}$ G m7 A^b9 B^bsus4 B^b

61 G m7 A^b9 B^bsus4 B^b G m7 A^b9 B^bsus4 B^b G m7 A^b9 B^bsus4 B^b

67 G m7 A^b9 B^bsus4 B^b G m7 A^b9 B^bsus4 B^b G m7 A^b9 B^bsus4 B^b

73 G m7 A^b9 D^b9 $\frac{A^b}{C}$

75 A^b9(#11) A^b9 A^b9(#11) A^b9 $\frac{B^b}{E^b}$ E^b $\frac{B^b}{E^b}$ E^b

The musical score consists of six staves of music. The first staff (measures 51-55) is in D major and features chords: Em7, D/F#, E/G#, E/G#, F#/A#, B m7, Am7, D7, and D/E. The second staff (measures 56-60) shows a key signature change to B-flat major with chords: E7, Em7, G/A, G m7, A^b9, and B^bsus4 B^b. The third staff (measures 61-66) continues in B-flat major with chords: G m7, A^b9, B^bsus4 B^b, G m7, A^b9, B^bsus4 B^b, G m7, A^b9, and B^bsus4 B^b. The fourth staff (measures 67-72) has chords: G m7, A^b9, B^bsus4 B^b, G m7, A^b9, B^bsus4 B^b, G m7, A^b9, and B^bsus4 B^b. The fifth staff (measures 73-74) has chords: G m7, A^b9, D^b9, and A^b/C. The sixth staff (measures 75-79) has chords: A^b9(#11), A^b9, A^b9(#11), A^b9, B^b/E^b, E^b, B^b/E^b, and E^b.