

JESUS

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D 9 G 9 B m11 G 9

8 D 9 G 9 D 9 G 9A sus4 B m11 G 9

15 E m7 $\frac{D}{F\sharp}$ G 9 D 9 G 9 D 9 G 9A sus4 B m11

22 G 9 E m7 $\frac{D}{F\sharp}$ A sus4 G 9A sus4 G 9 D 9

29 $\frac{A}{C\sharp}$ B m11 G 9 D 9 $\frac{A}{C\sharp}$ G 9

36 D 9 $\frac{A}{C\sharp}$ B m11 G 9 D 9 $\frac{A}{C\sharp}$ G 9

43 A sus4 $\overline{\frac{D}{F\sharp} \frac{9}{1}}$ G 9 D 9 G 9

50 D 9 G 9A sus4 B m11 G 9 E m7 $\frac{D}{F\sharp}$ G 9 G 9A sus4

57 G 9 $\overline{\frac{D}{F\sharp} \frac{9}{2}}$ G 9 B m7 $\frac{A}{C\sharp}$ G G 9

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A musical score for 'JESUS' featuring six staves of music. The key signature changes from G major (two sharps) to E minor (no sharps or flats) and then to C major (no sharps or flats). The time signature is common time throughout. The score consists of six staves, each with a treble clef and a key signature indicator. Chords are indicated above the staff at the beginning of each measure. Measure numbers 64, 71, 78, 85, 92, and 99 are marked on the left side of the score.

64 D9 $\frac{A}{C\sharp}$ Bm11 G9 D9 $\frac{A}{C\sharp}$ G9

71 G9 D9 $\frac{A}{C\sharp}$ Bm11 $\frac{G9}{B}$ D9 $\frac{A}{C\sharp}$

78 G9 E \flat 9 $\frac{B\flat}{D}$ Cm11 A \flat 9 E \flat 9

85 $\frac{B\flat}{D}$ A \flat 9 A \flat 9 E \flat 9 $\frac{B\flat}{D}$ Cm11 $\frac{A\flat 9}{C}$

92 E \flat 9 $\frac{B\flat}{D}$ A \flat 9 B \flat sus4 A \flat 9 Fm7

99 $\frac{E\flat 9}{G}$ A \flat 9 B \flat sus4 E \flat 9