

SAUDADE

Deise Jacinto
arr. Lineu Soares

BASE

A Maj7 G#min7 G Maj7

gui solo pno

ESTROFE

5

F#M7(b5) E B# D# A C#

rhodes pno tacet

9

F#m7(b5) G#min7 C#m9

C B

12

B(add9) E/A E sus4/A

bass

15

B/E E sus4/A C#m7(b5)

REFRÃO

18 C#m7(b5) G13(b5) F#m9 $\frac{B}{D\#}$ $\frac{B\ sus4}{E}$

18 19 20 21

BASE

pno hi

22 $\frac{E7\ sus4}{D}$ $\frac{A(add9)}{C\#}$ $\frac{B\ sus4}{E}$ C#min7 B m9

22 23 24

BASE

25 $\frac{E\ sus4}{A}$ $\frac{F\#m7(b5)}{A}$ **INTER** $\frac{B\ sus4}{E}$ $\frac{E}{D\#}$ $\frac{A\ m9}{C\#}$

25 26 27 28 29

BASE

ESTROFE

30 $\frac{A\ m9}{C\#}$ E $\frac{B}{D\#}$ $\frac{A}{C\#}$

30 31 32 33

BASE

piano base
rhodes linhas *gui tacet*

34 $\frac{F\#m7(b5)}{C}$ $\frac{G\#min7}{B}$ C#m9

34 35 36

BASE

37 B(add9) E/A Esus4/A

38 39

BASE

40 B/E Esus4/A C#m7(b5)

41 42

BASE

43 C#m7(b5) G13(b5) F#m9 B/D# B sus4/E

44 45 46

REFRÃO

BASE

violão

47 E7sus4/D A(add9)/C# B sus4/E C#min7 Bm9

48 49

BASE

50 Esus4/A F#m7(b5)/A B sus4/E

51 52

BASE

PONTE

53

E_{sus4} $G^{\#}min7$ $C^{\#}min7$ A_{sus4} $C^{\#}min7$ B_{min7} E_{sus4}
 A B D

53 54 55 56

f

3 3 3

REFRÃO

57

$F^{\#}m7(b5)$ $E_{G^{\#}}$ $F^{\#}m7(b5)$ B_{sus4} $B_{D^{\#}}$
 A E

57 58 59 60

*rhodes/
pno/viol/bass tacet*

61

B_{sus4} $E7_{sus4}$ $A(add9)$ B_{sus4} $C^{\#}min7$
 E D C# E

61 62 63

tutti

64

B_{m9} E_{sus4} $F^{\#}m7(b5)$ A_{Maj7}
 A A A

64 65 66 67

gui/pno solo

68

$G^{\#}min7$ G_{Maj7} A_{Maj7} $G^{\#}aug7$ G_{Maj7}

68 69 70 71

rit.

72

F M7(b5)

E(add9)

BASE

Musical score for guitar base, measures 72-74. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 72 contains a melodic line with eighth notes and a chord symbol F M7(b5) above it. Measure 73 contains a whole note chord symbol E(add9) above it. Measure 74 contains a whole note chord symbol E(add9) above it. The bass line consists of a single note in measure 72, a whole note in measure 73, and a whole note in measure 74.