

Score

Orch.: Samuel Krähenbühl

MEDLEY CRUZ

INTRO

ESTROFE

E min C/E 2 E min C/E 3 E min C/E C(add9)/E C/E E min C/E 6 E9sus4 7 C/Maj7/E

The musical score is arranged in a system with the following parts from top to bottom: BASE, Timpani, Tubular Bells, Tamtam, Celesta (Grand staff), Harp (Grand staff), Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into an 'INTRO' section (measures 1-4) and an 'ESTROFE' section (measures 5-7). The 'INTRO' section features a series of chords in the bass line and rhythmic patterns in the percussion and strings. The 'ESTROFE' section continues with similar patterns, including a melodic line in the Violin II and Viola parts. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *espress.* (espressivo), and *cresc.* (crescendo). The score concludes with a *cresc.* marking in the final measure.

8 E_{min7}^7 C_{Maj7} C_{Maj7} $B7_{sus(b9)}$ C_{Maj7} A_{min7} $F\sharp_{min7}(b5)$ E_{min7} C
D C 9 C 10 C 11 B 12 A 13 B 14

BASE

8 8 9 10 11 12 13 14

Timp.

8 8 9 10 11 12 13 14

T.T.

8 9 10 11 12 13 14

Cel.

8 9 10 11 12 13 14

Hp.

8 9 10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

MEDLEY CRUZ - Score

INTER

15 E_{min7}^7 A_{min7} 16 $E_{G\#}$ E_{min} D 17 G D 18 $D9sus4$ B_{min} A_{min7} 19 D $F\#$ 20 E_{min} C 21 E_{min} C E

BASE

Timp.

T.B.

T.T.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ESTROFE

22 23 24 25 26 27

E min *C* *C(add9)* *E* *E min* *G min* *E^bMaj7* *G min* *G min7* *E^b* *G min7* *E^bMaj7* *E7* *E^b*

BASE

Timp.

T.B.

T.T. *mp*

Cel.

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Detailed description of the musical score: The score is for the 'ESTROFE' section, measures 22-27. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 24. The 'BASE' part features a melodic line with diamond-shaped accents. The 'T.T.' (Tom Tom) part has a dynamic marking of *mp* and a slur over measures 22-23. The 'Hp.' (Piano) part has a dynamic marking of *mf* and a melodic line starting at measure 24. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) all have dynamic markings of *mf* or *mp* and provide harmonic support with various textures.

MEDLEY CRUZ - Score

28 E^bMaj7 D^{min7} C^{min7} G^{min7} $F9sus4$ B^b

28 29 30 31 32 33

BASE

Timp.

T.B.

T.T.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

REFRÃO

34 B^b9sus4 E^b F^{min}7 E^b F^{min}7 G^{aug}7 C⁹sus4 B^b7 A^b

BASE

34 35 36 37 38 39

Timp.

T.B.

34 35 36 37 38 39

T.T.

34 35 36 37 38 39

Cel.

34 35 36 37 38 39

Hp.

34 35 36 37 38 39

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

MEDLEY CRUZ - Score

INTER

40 41 42 43 44 45

E^b/B^b G7/B C min E^bMaj7/B^b F min/A^b F7/A B^b E^bsus4/E^b E^b7sus4/D^b E^b7/D^b A^b(add9)/C E^b7sus4/B^b A^bsus4/A^b E^bsus4/A^b

BASE

Timp.

T.B.

T.T. *mp*

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

REFRÃO

A^bMaj7 D²(add9) E aug7 A^b E^b E^b7 D^b A^b9 C D^b G 7sus(^b9) G7(^b9) Cm911

46

BASE

Musical notation for the Bass line, measures 46-53. The notation is in a bass clef with a key signature of three flats. It features a melodic line with eighth and quarter notes, and a rhythmic accompaniment consisting of quarter notes.

46

Timp.

Musical notation for the Timpani line, measures 46-53. The notation is in a bass clef with a key signature of three flats, showing a series of quarter notes.

46

T.B.

Musical notation for the Trombone line, measures 46-53. The notation is in a bass clef with a key signature of three flats, showing a series of quarter notes.

46

T.T.

Musical notation for the Trombone II line, measures 46-53. The notation is in a bass clef with a key signature of three flats, showing a series of quarter notes.

46

Cel.

Musical notation for the Cello line, measures 46-53. The notation is in a bass clef with a key signature of three flats, showing a series of quarter notes.

46

Hp.

Musical notation for the Piano line, measures 46-53. The notation is in a bass clef with a key signature of three flats, showing a series of quarter notes.

46

Vln. I

Musical notation for the Violin I line, measures 46-53. The notation is in a treble clef with a key signature of three flats, featuring a melodic line with a *mp* dynamic marking.

Vln. II

Musical notation for the Violin II line, measures 46-53. The notation is in a treble clef with a key signature of three flats, featuring a melodic line with a *mp* dynamic marking.

Vla.

Musical notation for the Viola line, measures 46-53. The notation is in an alto clef with a key signature of three flats, showing a series of quarter notes.

Vc.

Musical notation for the Violoncello line, measures 46-53. The notation is in a bass clef with a key signature of three flats, showing a series of quarter notes.

D.B.

Musical notation for the Double Bass line, measures 46-53. The notation is in a bass clef with a key signature of three flats, showing a series of quarter notes.

MEDLEY CRUZ - Score

54 C m7(b5) F 7(#5) B^bmin7 D^bMaj7
A^b E^b9sus4 A^b

54 55 56 57 58 59 60

BASE *accel.*

54 55 56 57 58 59 60

Timp.

54 55 56 57 58 59 60

T.B.

54 55 56 57 58 59 60

T.T.

54 55 56 57 58 59 60

Cel. *mf*

54 55 56 57 58 59 60

Hp. *mf*

54 55 56 57 58 59 60

Vln. I *mp* *cresc.* 6 7 7

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

D.B. *mp* *cresc.*

ESTROFE

61 62 63 64 65 66 67 68

BASE

C aug7
A^b *G 7sus(b9)* *C Maj7* *FM9*

61 62 63 64 65 66 67 68

Timp.

mf

61 62 63 64 65 66 67 68

T.T.

61 62 63 64 65 66 67 68

Cel.

61 62 63 64 65 66 67 68

Hp.

61 62 63 64 65 66 67 68

Vln. I

Vln. II

f

Vla.

f

Vc.

f

D.B.

f

Detailed description of the musical score: This page contains measures 61 through 68 of a musical score for 'MEDLEY CRUZ'. The score is arranged for a full orchestra and a vocal line. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 90. The score is divided into systems. The first system includes the Bass (BASE) and Timpani (Timp.) parts. The second system includes the Trombone (T.B.), Trombone III (T.T.), and Cello (Cel.) parts. The third system includes the Piano (Hp.) part. The fourth system includes the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts. The vocal line is indicated by a box labeled 'ESTROFE' at the top right. Chord changes are indicated above the staff: C aug7 A^b (measures 61-63), G 7sus(b9) (measures 64-65), C Maj7 (measure 66), and FM9 (measures 67-68). Dynamics include *mf* (measures 64-65) and *f* (measures 64-68).

MEDLEY CRUZ - Score

69 D^{min7} E^{min7} A^{min7} G^9sus4 $G^7sus(b9)$ C^{Maj7} A^{min7} $FM9$ D^{min7} C
F F C G

BASE

69 70 71 72 73 74 75 76 77 78

Timp.

T.B.

69 70 71 72 73 74 75 76 77 78

T.T.

69 70 71 72 73 74 75 76 77 78

Cel.

69 70 71 72 73 74 75 76 77 78

Hp.

69 70 71 72 73 74 75 76 77 78

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mp* *mp* *mp* *mp*

REFRÃO

79 G C C Maj7 B G min Bb A sus4 A7 G D F# A D Maj7 A

79 80 81 rit. 82 83 84 a tempo 85

BASE

Timp.

T.B.

T.T.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f* *ff*

MEDLEY CRUZ - Score

This page of the musical score for "Medley Cruz" (page 13) contains measures 86 through 92. It features a variety of instruments and includes chord symbols above the staff and dynamic markings like 'f'.

Chord Progression:
 Measure 86: B min7
 Measure 87: F#min7 / C#
 Measure 88: F#m7(b5)
 Measure 89: B aug7
 Measure 90: Em9b5
 Measure 92: D / A

Instrumental Parts:
 - **BASE:** Treble clef, starts with a half note in measure 86.
 - **Timp.:** Bass clef, rhythmic pattern of eighth notes.
 - **T.B.:** Treble clef, rhythmic pattern.
 - **T.T.:** Percussion, rhythmic pattern.
 - **Cel.:** Treble and bass clefs, chordal accompaniment.
 - **Hp.:** Treble and bass clefs, chordal accompaniment.
 - **Vln. I & II:** Violins, melodic lines with dynamics (f).
 - **Vla.:** Viola, eighth-note accompaniment with dynamics (f).
 - **Vc.:** Violoncello, chordal accompaniment with dynamics (f).
 - **D.B.:** Double Bass, bass line with dynamics (f).

93 94 95 96 97 98 99 100 101 102

BASE

G Emin7 G Maj7 D A A D sus4 rit.

93 94 95 96 97 98 99 100 101 102

Timp.

T.B.

93 94 95 96 97 98 99 100 101 102

T.T.

93 94 95 96 97 98 99 100 101 102

Cel.

93 94 95 96 97 98 99 100 101 102

Hp.

93 94 95 96 97 98 99 100 101 102

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

103 *A 7sus4* *A 7sus4* *D*

BASE

103 104 105 106 107 108

Timp.

T.B.

103 *p*

T.T.

103 *mp*

Cel.

103 104 105 106 107 108

Hp.

103 *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

p